

Reception Curriculum Overview



Reception

2020-2021

The Early Years Foundation Stage (EYFS) is a very important stage in learning at Wheatlands Primary School. Children develop quickly in the early years and early years practitioners aim to do all they can to help the children have the best possible start in life.

Children follow the Early Years Foundation Stage Framework which explains how and what your child will be learning. Your child will be developing skills, acquiring knowledge and demonstrating their understanding through seven main areas of development, made up of three prime areas and four specific areas.

The three prime areas are:

- Communication and Language
- Physical Development
- Personal, Social and Emotional Development

The four specific areas are:

- Literacy
- Mathematics
- Understanding the World
- Expressive Arts and Design



The Learning Context

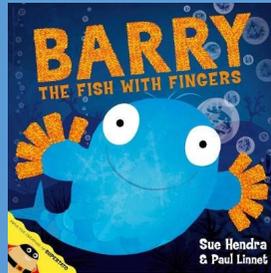
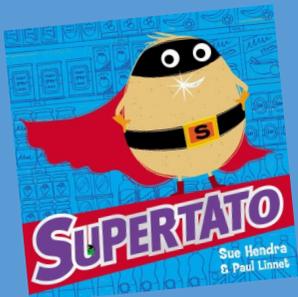
In order to maximise children's interests, we have decided to allow the children to play an active role in choosing the topics they would like to explore. We will use children's interests and fascinations as a vehicle to drive their learning forward. By not sticking to strict topics we can be flexible with our planning and make sure that our teaching reflects current events.

Here is an example of what we might cover:

Term	Topic
Autumn 1	Starting School Autumn & Harvest
Autumn 2	Celebrations
Spring 1	Traditional Tales
Spring 2	Animals Spring
Summer 1	Dinosaurs
Summer 2	Transport & Travel

Our Class Author is

Sue Hendra



Sue Hendra writes lots of really great books including *Supertato*, *Barry the Fish with Fingers* and *I Need a Wee!*

We love reading them in Reception because they cover a wide range of topics, are very funny and a little bit silly, and encourage the children to do lots of independent work based on the stories.

Our Class Artist is

Kandinsky



Wassily Kandinsky was a Russian painter. Many people think he was the first abstract artist. He used to be a teacher but when he was 30 years old he left his job and went to art school.

We will be exploring colours and shape the way that Kandinsky did and even painting to music like he enjoyed.